

Wabash Cannonball

M: G; F: C or D, capo 5 or 7
CD 2-Track 79

Woode & Fulmer, 1881

1. From the great At - lan - tic O - cean to the wide Pa - cif - ic shore, From the queen of flow - ing
Cho: List - en to the jin - gle, — the rum - ble and the roar, As she glides a - long the
2. She came down from Bir - ming - ham one cold De - cem - ber day, As she pulled in - to the

6
moun - tains to the south - land by the shore, She's might - y tall and hand - some,
wood - land through the hills and by the shore, Hear the might - y rush of the en - gine, hear the
sta - tion you could hear all the peo - ple say, There's a girl from Ten - nes - see, she's

11
known quite well by all, She's the reg - u - lar com - bin - a - tion of the Wa - bash Can - non - ball.
lone - some ho - bo's squall, You're trav - el - ing through the jun - gle on the Wa - bash Can - non - ball.
long — and she's tall, — She — came down from Bir - ming - ham on the Wa - bash Can - non - ball.

3. Our eastern states are dandy, so the people always say,
From New York to St. Louis, and Chicago by the way,
From the hills of Minnesota, where the rippling waters fall,
No changes can be taken, on the Wabash Cannonball.

4. Here's to Daddy Claxton, may his name forever stand,
And always be remembered in the courts throughout the land,
His earthly race is over and the curtains 'round him fall,
We'll carry him home to victory on the Wabash Cannonball.

5. I have rode the I.C. Limited, also the Royal Blue,
Across the eastern countries on mail car number two,
I have rode those highball trains from coast to coast that's all,
But I have found no equal to the Wabash Cannonball.



Photo courtesy Dix Bruce

The New Lost City Ramblers (left to right: Tracy Schwartz, Mike Seeger, John Cohen) inspired generations of old time and bluegrass players by recording and performing a wide range of American music from the early 1900s. Photo from 1976.